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| **Tawee Nandakwang (1925-91)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Nandakwang was one of the pioneers of modern art in Thailand. Born in the Northern city of Lamphun he trained at Silpakorn University and also completed a diploma in painting at Academy of Fine Arts in Rome in 1961. Nandakwang established his reputation as a leading artist early in his career, winning numerous prizes in the 1950s. Work from this period was heavily influenced by Impressionism and Cubism, drawing on familiar subjects such as portraits, landscape scenes and still lifes. He settled into his own distinct style that demonstrated a close interest in techniques, each mark on the canvas being carefully considered. |
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| Further reading:  (Rodboon)  (Poshyananda) |